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# BRIAN HAMBURG

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**Portfolio:**  
[www.Brian-Hamburg.com](http://www.Brian-Hamburg.com)

Creating irresistible content with people I truly enjoy is the dream, and I've been very lucky to experience that for most of my career. I have an extensive background in Gaming, Theatrical, Social Media and Behind The Scenes spanning many genres and styles. Need a creative, collaborative editor that can also work independently in a high paced environment? Drop me an email and let's create the next viral spot!

## Experience

### Editor - Freelance

Feb '25 - Present

- Trailers and Social Media for clients such as Microsoft and Bethesda
- Helped launch one of the most talked about games in 2025 in Oblivion Remastered

### Staff Creative Editor - Hammer Creative

Jan '24 - Feb '25

- Cut Triple A+ game trailers, BTS, and social, including Indiana Jones & The Great Circle, Homeworld 3, and Starfield Shattered Space
- Collaborated with creative directors, capture artists, graphics artists and executives to create stunning marketing pieces for high level clients

### Editor - Freelance - Hammer Creative, Catalytic Creative, Liquid, etc March '20 - Dec '24

- Utilized remote editing workflows to cut Trailers, TV Spots, and Social Media
- Emphasis on Triple A+ games including trailers for Guardians of the Galaxy and helping grow Fortnite's social channel to 10 million followers

### Editor - Create Advertising

Jan '12 - March '20

- Editor for dozens of successful campaigns spanning genres and styles with all the major studios, streaming platforms, and video game publishers.
- Worked directly with studio creative leads and film makers to maximize opening weekend box-office and online reach while winning 3 Clio Award for a family film, a comedy, and a drama.

### Editor - Disney InHouse @ Herzog and Company

Oct '09 - Dec '11

- Editing various marketing pieces for Walt Disney Studios including Tron Legacy, Secretariat, and The Last Song
- Helped save Disney \$2 million+ vs a traditional trailer house

### Junior Editor - Disney InHouse @ CMP

Oct '08 - Oct '09

- AE and Associate Producer duties alongside editing of Trailers, TV Spots, Internal Sizzles and BTS marketing materials for the Walt Disney Company's first iteration of their in-house

## Education

**Bachelor Of Arts - Michigan State University - Graduated 2006**

## Awards

### **Gold Winner**

Clio Entertainment Awards  
Theatrical: Teaser  
*Smurfs: The Lost Village*  
"Green Band"

### **Silver Winner**

Clio Entertainment Awards  
Theatrical: Audio/Visual  
*Get Hard* "Madness"

### **Silver Winner**

Clio Entertainment Awards,  
Television/Streaming: A/V  
*Sense8* "Sifi Cinema"

## Skills

Adobe Creative Suite

Avid Media Composer

Final Cut 7

PC/Mac Operating  
systems

Microsoft Office

Remote Workflows

Visual Storytelling

Sound Design

Excellent Communicator

Collaborative & Adaptable

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